



DETAILS OF PARTNER PROGRAMMES



CREATIVE WRITING WORKSHOP

Especially organised for secondary school students aged 13 to 16 years old, this creative writing workshop aims to nurture an interest for writing among the participants, a love for Malay literature, as well as inculcate a confidence in the students of their writing abilities.

The workshop will teach students the processes and techniques of short story writing, including satire, flashback, dialogue and letter writing. Students will also be taught how to use the correct language when writing.

At the end of the workshop, participants will put all they have learnt to good use as they will be asked to write their very own short story using all the new skills they have gained through the session.

ANGKATAN SASTERAWAN 50 (ASAS'50)

Formed on 6 August 1950 and registered on 22 Jun 1951, Angkatan Sasterawan `50 or The Association of the 1950 Writers, was led by inspiring writers like Muhd Ariff Ahmad, Masuri Salikun and later Usman Awang (Malaysia) and Suratman Markasan. Now new generation of writers like Mohd Latiff Mohd and Abdul Samad Salimin rein its helm. The pioneering writers have been honoured both in Singapore and the region for their dedication and sterling work.

Better known as Asas `50, the association was instrumental in introducing the modern Malay literature in the region. Its name is synonymous with the struggle of independence and awakening of the people from the clutches of poverty. After the separation of Singapore from Malaysia, Asas `50 was very determined to prove that Malay language and literature could stand the test of trying times. It has been active in organising talks, workshops, seminars, and writing competitions and has also been responsible for formulating the Malay Literary Awards and the Malay Language Month which is now an annual festival in Singapore. Asas`50 was also recognised as the first Malay literary body in the region to hold the Regional Malay Literati Conference (*Pertemuan Sasterawan Nusantara*) in 1977. The last conference was held here in 2003.



BERITA HARIAN'S LITERARY NIGHT 2015

Berita Harian's Literary Night invites guests to appreciate the beauty of poetry and Malay creative writing through performances, songs and poetry recitals.

The audience will be treated to a star-studded line up of celebrities including popular Malay radio personality and poet Adi Rahman, veteran radio, TV and theatre actress Norsiah Hamid and internationally acclaimed folk-rock band Rausyanfikir.

The audience will be able to take part in an exclusive forum entitled "*Wacana Berita Harian 2015*", organised by BeritaHarian.sg, with Minister for Communications and Information Dr Yaacob Ibrahim gracing the event as Guest of Honour. The forum will discuss the use and practice of the Malay language in today's "Digital Age" with a handpicked panel of experts who will explore aspects related to their respective professional fields.

BERITAHARIAN.SG

BeritaHarian.sg is a digital edition of Berita Harian, published by the Singapore Press Holdings.



People's Association

CREATIVE STORY TELLING COMPETITION 2015

Yok Bercerita is a creative story telling competition opened to primary school students. The competition was first organised last year as part of the Malay Language Month where it attracted 18 teams and about 800 residents who took part and came to support the competition. This year, the theme of the stories will be based on the classic Malay films that were directed by the legendary P. Ramli.

TIGA K (COMMUNITY CONCERT)

Tiga K is a performing arts event that includes poem recitals, cultural performances and a sing-along to traditional folk songs. *Tiga K* focuses on “*Keluarga, Kawan, Kommuniti*” (Family, Friends, Community) and demonstrates how different groups of people come together to raise an awareness of how we can understand and communicate using the Malay language in our daily lives.

The 90 minute performance will comprise “*Yok Bercerita*” as well as a mass singing of “*Bahasa Menjunjung Budaya*”, the theme song that was especially composed for the Malay Language Month.

CHUA CHU KANG GRC MAECs

The Malay Activity Executive Committee (MAEC) works closely with the Community Centre (CC) Management Committee and local grassroots organisations to promote Malay participation in CC courses, community activities and national affairs. It also fosters inter-ethnic understanding and cross-cultural appreciation amongst the residents.



中正中学

CHUNG CHENG HIGH SCHOOL (MAIN)

MALAY SPECIAL PROGRAMME (MSP) - LANGUAGE AND CULTURE QUIZ 2015

Chung Cheng High School (Main) will be hosting its very first Malay language and cultural quiz targeted at non-Malay students who are taking *Bahasa Melayu* as their third language. Created especially for all Malay Special Programme (MSP) students across schools in Singapore, this Quiz provides an opportunity for these students to “*menjalin hubungan*” (get to know one another) as well as to converse in Malay outside of a classroom setting. The competition also exposes these students to the Malay language and encourages in them the spirit of competition and excellence.

The Quiz consists of three rounds:

- Round 1 – Malay Language
Students will answer questions on grammar and other language-related questions.
- Round 2 – Malay Culture
Students will answer questions about the Malay culture, for example, the names of different Malay attire.
- Round 3 – Singapore
In celebration of SG50, students will answer questions about Singapore.

The entire event will be planned and run by the MSP students of Chung Cheng High School (Main).

CHUNG CHENG HIGH SCHOOL (MAIN)

Founded in 1939, Chung Cheng High School (Main) first began as an all-boys school at Kim Yan Road, admitting female students only after World War II. Due to its consistently good performance in the GCE 'O' Level Examinations, the school achieved autonomous status in 1996. In 2010, Chung Cheng High School (Main) was awarded the School Excellence Award (SEA) and Best Practice Award (Student All-Round Development).



People's Association

YOUNG-ADULT LITERATURE: THE PAST, THE PRESENT &...

An invited panel of speakers will be touching on the topic of young-adult literature in Singapore and the future of this genre. The speakers are Ms Noor Hasnah Adam, an award-winning writer and teacher, Ms Noridah Kamari, a prolific writer and lecturer, and Ms Rasiah Halil, an award-winning writer, tutor and translator.

The programme also provides a discussion platform for audience members to voice out their opinions regarding the development of the Malay language and literature in Singapore.

DOVER CC MAEC

The Malay Activity Executive Committee (MAEC) promotes social cohesion through the various cultural, educational, social and other community-based activities organised specially for the community.



YOK... YOK! BALIK KAMPUNG! @ CORAL

YOK...YOK! BALIK KAMPUNG! @ CORAL is designed especially for students from East 1 Cluster schools. This activity is conducted as a competition and it aims to strengthen familial ties while allowing students to gain knowledge.

Each team, consisting of one child and a parent or sibling, will be required to complete seven tasks related to aspects of the Malay language and culture. The top three teams who complete all seven tasks in the shortest amount of time will win a prize.

These seven stations are:

1. Malay Traditional Games
2. Malay Traditional Costumes
3. Malay Traditional Food
4. Malay Traditional Craft
5. Malay Language
6. Malay Herbs & Spices
7. Malay Heritage Sites

These tasks aim to further heighten the participants' awareness and appreciation of the Malay language and culture.

EAST ZONE 1 CLUSTER SCHOOLS COLLABORATION GROUP (MALAY LANGUAGE)

East Zone 1 Cluster Schools Collaboration Group (Malay Language) comprises the following schools: Coral Secondary School, Pasir Ris Crest Secondary School, Hai Sing Catholic School, Greenview Secondary School, Loyang Secondary School, Meridian Junior College, Coral Primary School, Elias Park Primary School, Loyang Primary School, Meridian Primary School, Punggol Green Primary School and Punggol View Primary School.

The East Zone 1 Cluster Schools Collaboration Group (Malay Language) actively organises various activities such as Inter-School Scrabble Competition and Professional Sharing of Teaching and Learning Practices.



ACOUSTIC SESSION WITH FARIDZUAN FARIS

At the Bulan Bahasa Launch Weekend at Gardens by the Bay, singer-songwriter Faridzuan Faris will be singing three of his original compositions, “*Lafaz Hati*”, “*Tusuk*”, and his debut single “*Selamat Tinggal Sayang*”.

He will also be sharing his song writing experiences – how he chooses the right music, carefully selects the words in his lyrics and finds inspiration.

FARIDZUAN FARIS

Faridzuan released his debut single “*Selamat Tinggal Sayang*” this year which topped the Ria 89.7FM’s Malay charts for two consecutive weeks. As part of the group Soulstrs, Faridzuan won 3 Gold Medals when he represented Singapore at the World Championship of Performing Arts held in Hollywood, California. Barely scratching the surface, Faridzuan is ready to shake up the local music industry.



FUN WITH SHADOW PUPPETRY

Suitable for parent and child, this two-hour workshop encourages participants to use their imagination and express their creativity through shadow puppetry. Participants will be expertly guided throughout the process of creating their very own puppet as well as their own story to accompany their creation. A mini shadow puppetry performance will also be showcased by participants at the end of the workshop.

FUNPLAY WORKSHOP

Formed in 2014, Bayang Troupe is a theatre wing under Funplay Workshop, which consists of a team of theatre practitioners who hope to inspire the younger generation in creative expression through language, puppetry and shadow play. They have conducted several workshops in schools and public spaces and will be staging their first production in October 2015.



People's Association

WRITING & POETRY RECITAL WORKSHOP

Presented by Professor Awang Sariyan and Mohd Khair Yasin, the writing workshop will be based on the theme of instilling "Politeness through Poetry".

Participants will also learn poetry recital skills from Puan Haryani Haron, the National Champion of Poetry Recital, Malaysia, who will be presenting this workshop.

All participants can look forward to a certificate which will be presented at the end of the Workshop.

POETRY RECITAL

Back for its third year, this event will feature poetry-dance performances by established and popular poets from Singapore, Malaysia and Indonesia.

FUCHUN CC MAEC

Fuchun Community Centre (CC) Malay Activity Executive Committee (MAEC) was launched together with Marsiling CC MAEC on 31 August 1997.



SINGAPORE STORIES TOUR WITH FRIENDS OF THE GARDEN

On 5 and 6 September, students who were appointed as *Rakan Bahasa* (Friends of the Language) by their schools will take on the role as Garden Guides at the “Singapore Stories” floral display at the Flower Dome.

Visitors will be impressed by their confidence and Malay language abilities as they bring to life the tales and legends of Singapore as told through the creative use of orchids and other flowers.

GARDENS BY THE BAY

Vision

Our world of gardens for all to own, enjoy and cherish.

Mission

We make our Gardens the leisure destination of choice for all.

We delight our guests with an enthralling experience, excellent service and enriching programmes.

We inspire pride of ownership in every Singaporean for our Gardens.

We aim to be a model for sustainable development and conservation.



People's Association

POETRY FESTIVAL

The Poetry Festival will begin with a *syair* (poem) writing workshop conducted by Cikgu Sharifah Yatiman which will be followed by a competition. The event will also feature a *syair* performance by the *Geylang Nilam Mutiara*.

The competition is open to Primary three to six students with the best school being awarded with a trophy. Parents and teachers will also be encouraged to participate by performing an impromptu *syair*.

GEYLANG SERAI CC MAEC

Geylang Serai Community Centre (CC) Malay Activity Executive Committee (MAEC) organises activities for Malay culture.



DIKIR BARAT AND STORYTELLING

Pre-schoolers from Iman Kindergarten will be presenting three delightful *Dikir Barat* and Storytelling performances.

Especially for this year, the *tukang karut* and *awok-awok* will be presenting on the SG50 theme, touching on Singapore's people, culture and food, with a percussion accompaniment consisting of maracas, *rebana* and a gong.

The children will also showcase their oratorical abilities during an impromptu storytelling session featuring titles such as "*Rama Rama Yang Sombong*" (The Arrogant Butterfly), "*Ikan Todak*" (The Attack of the Swordfish), and "*Bagaikan Isi Dengan Kuku*" (A Very Close Sibling Relationship).

These performances not only train the little ones to be confident speakers and learners of the Malay Language, but are also ways for the children to be immersed in the beauty of the Malay language and culture from a very young age.

CULTURAL SHOWCASE

Watch as these young and enthusiastic students proudly display their creative talents in an effort to promote the use of proper Malay through their performances.

Entertaining and educational, this cultural showcase is perfect for the whole family to enjoy.

IMAN KINDERGATEN AND CHILDCARE PTE LTD

Iman Kindergarten and Childcare provides creative and joyful early childhood programmes with an emphasis on cultural values. Currently we run a total of 11 kindergartens and childcare centres island-wide. We believe in instilling good values in the pursuit of academic excellence; an all-encompassing program for good character-building and the total development of our children.



People's Association

TRANSFORMATION OF KATONG-SIGLAP

This seminar cum discussion will allow participants to find out more about the Katong-Siglap landscape and its changes, from the past to the present.

Conducted by Dr Imran Tajuddin, Assistant Professor, Department of Architecture, National University of Singapore, participants will gain insights on how the people of Katong-Siglap have contributed to the social and racial harmony during the early years of Singapore. Dr Imran will also touch on the development of those areas and how the geography has changed due to the rapid development of our country.

The event includes a forum and Q&A session with four Katong-Siglap residents who represent Singapore's pioneer generation. Moderated by Mr Rahman Daud, the residents are Mr Mohammad Tahiruddin S Kandarisman, Mm Halizah Maksom, Mr Nailul Hafiz, and Mr Peter Wee.

In addition, the event will feature a video presentation of interviews with past Katong-Siglap residents, a book and photograph exhibition of the area, as well as games to encourage learning through the active participation of the audience.

JOO CHIAT COMMUNITY CLUB MAEC

Joo Chiat Community Club (CC) MAEC (Malay Activity Executive Committee) is a Sub-Committee of Joo Chiat CC which is run by the People's Association. The MAEC is actively involved in organising a variety of programmes that promote the Malay culture.



People's Association

BAHASAKU GEMILANG @JURONG GRC

The launch of *Bahasaku Gemilang* at Jurong GRC will feature Malay language and culture through interactive booths, games and music and dance performances.

The booths, made especially for students, will showcase certain aspects of Malay language and culture such as *peribahasa* (Malay idioms), grammar, traditional games and *dikir barat*. For example, at the traditional games booth, students will be able to learn about games such as *congkak* and *sepak raga* where they will not only learn about how to play the game but they will also be introduced to the origin of these games. To make learning fun and interactive, students, in their respective teams, will take part in an amazing race. Teams need to complete tasks given to them with respect to the material presented in the booths. The team with the most correct answers, completed in the shortest amount of time will be awarded with prizes.

After the amazing race, audiences will be entertained with singing performances and a special performance, "*Dondang Eh Sayang*" which is a dance performance accompanied by live music.

JURONG GRC MAEC

Jurong Group Representative Constituency (GRC) Malay Activity Executive Committee (MAEC) is made up of six Community Clubs (CCs) in Jurong which are Bukit Batok East CC, Bukit Batok CC, Taman Jurong CC, Jurong Spring CC, Jurong Green CC and Yuhua Single Member Constituency (SMC).



STORYTELLING – THE ASIAN SPICE KIDS!

Join Siti Norlelawati and Fadilah as they introduce participants to the fascinating world of “The Asian Spice Kids”, a book written by Shekinah Linn.

Participants will get to learn about the wonderful variety of spices through stories and fun activities such as colouring, painting and card games.

SINGAPORE MALAY TEACHERS' UNION (KGMS)

The Singapore Malay Teachers' Union (KGMS) is a professional organisation that was established in 1947. Our members comprise Malay teachers who teach a wide range of subjects from Primary to Pre-University level.

KGMS provides assistance to our members in dealing with work-related matters and provide valuable advice on terms and conditions of service. We regularly conduct and organise seminars, courses and workshops for the professional development of our members.

KGMS also collaborates with organisations, schools and individuals on various language, literature and cultural projects that benefit students, teachers and the community.

SHEKINAH LINN

Shekinah Linn has written a series of bilingual children books entitled Asian Spice Kids. There are two versions of the books – one in English and Mandarin and, the other in English and Malay. The stories have been translated into Malay by KGMS. These books are suitable for children in preschool and primary school.



People's Association

KEMBARA 2015. MY SINGAPORE MY STORY.

Open to all primary and secondary students, this essay-writing competition is organised to encourage students to hone their Malay writing skills.

Students will base their essays on the theme of “My Singapore My Story” which covers a variety of topics including family, community, food, and culture. They can also choose to write about their hopes for Singapore’s future.

During the prize presentation ceremony, the audience and participants will get to enjoy traditional Malay dance and wedding *Silat* performances, as well as demonstrations such as *tanjak* (head gear) making, *gubahan* (wedding gift wrapping) and the various ways to wear a *tudung* (headscarf).

Kim Seng CC MAEC

Kim Seng Community Centre (CC) Malay Activity Executive Committee (MAEC) is part of grassroots organisation of CC that organises activities for Malay culture.



People's Association

TRADITIONAL SONGS COMPETITION

Residents of Marine Parade will get to show off their singing talents at the Traditional Songs Competition organised by the Marine Parade CC MAEC.

Targeted at young adults and seniors in the neighbourhood, participants will belt out their best renditions of good old classics from the 60s to the 90s that come from popular movies, drama productions and musicals.

The competition provides a fun yet educational experience for everyone involved to learn more about the Malay language, culture as well as the good values that can be found in the song lyrics. It is also an opportunity to create awareness and cultivate an interest in the language among the young people through music and song.

MARINE PARADE CC MAEC

Marine Parade Community Club (CC) Malay Activity Executive Committee (MAEC) is part of grassroots organization of CC that organises activities for Malay culture.



People's Association

MALAY HERITAGE FESTIVAL 2015 @ KATONG PARK

The Malay Activity Executive Committee (MAECs) of Mountbatten, Marine Parade, Joo Chiat and Siglap South have come together to organise the Malay Heritage Festival 2015 @ Katong Park.

The event aims to:

1. Showcase our Malay language, culture and heritage as part of our shared Singaporean heritage and identity;
2. Engage the new citizens and non-Malay residents in experiential learning activities related to Malay culture and heritage ;
3. Encourage the Malay community to embrace the Malay language in their daily lives to ensure the continuity of the language through continuous usage.
4. Impart values that can be learnt from the pioneer generation through the sharing of various Malay literary works.

The eight-hour long event will feature a variety of programmes that all ages can enjoy.

These activities include:

- Stage Performances, including *Dikir Barat*, *Gamelan* and Traditional Malay Dances
- The Amazing (Malay) Race where residents form teams of four to six members to answer quiz questions and complete challenges at eight stations around Katong Park
- Traditional Game Demonstrations, including *Sepak Takraw*, *Congkak* and *Gasing*
- Traditional Visual Arts, including *Batik* and portrait painting
- An Exhibition of traditional Malay artefacts, including the keris, jong and wau
- Food Stations for tasting traditional Malay kueh, biscuits and crackers.

MOUNTBATTEN, MARINE PARADE, JOO CHIAT, SIGLAP SOUTH MAECS

Joo Chiat, Marine Parade, Mountbatten and Siglap South Malay Activity Executive Committee (MAECs) are grassroots organisations under the umbrella of People's Association. Apart from organising events to promote community bonding, the committees also aim at promoting and organising activities to create awareness of the Malay language, culture and heritage to the community.



LYRIC WRITING WORKSHOP

Organised by Ethnic Shadows, the lyric writing workshop will provide budding songwriters with the skills needed to write and pen their ideas better through words as well as a list of dos and don'ts when composing lyrics.

Participants will be encouraged to develop their creative and thinking skills as they go through brainstorming sessions with other participants to come up with their own lyrics as a group.

The workshop will also encourage the use of the Malay language as well as cultivate the values of *Arif Budiman* through the studies of traditional Malay literature.

ETHNIC SHADOWS

Formed on 9 July 2012, Ethnic Shadows is the brainchild of two Malayan drums and percussions enthusiasts who are also *Dikir Barat* activists in Singapore. Their involvements in the arts through the years saw the need to keep the legacy and maintain the tradition.

Ethnic Shadows major in *Wayang Kulit Kelantan*, *Dikir Barat* and *Kompang*. Although a relatively new company, all our instructors have years of teaching experience and vast knowledge in the arts. They have had experience seeking knowledge from and performed at Kelantan, Malaysia. On top of that, Ethnic Shadows also extends its services in other arts forms such as Dance, Speech, Drama and *Angklung*.

Ethnic Shadows collaborates with various arts companies and talented individuals to bring better quality and range of performances, programmes and workshops. The company is continuously expanding its network to provide more opportunities for collaboration for its clients' unique experiences.



NBDCS
The Book Council

SINGAPORE LEGENDS WITH NEK SELAMPIT

Storyteller, *Nek Selampit*, loves to share myths and legends of Singapore through the use of puppets and activities.

Join in the animated and interactive Malay storytelling session of *Sang Kancil* and the Crocodile as *Nek Selampit* unfolds her story with sound effects, catchy chants and rhythm making. Especially for children aged 4 to 7 years, participants will get the chance to complete a paper puppet and craft a story with their puppets.

Find out from *Nek Selampit* as well, what would have happened to *Badang* if he had lost the bet with the strongman from India. Especially for children aged 9 to 12 years, participants can get a chance to rework the story and win a prize.

JUMAINI ARIFFE

Author, educator and storyteller, Jumaini Ariff's repertoire and audience grew with the launch of the "*Ariff Discovers*" series. She is an associate member of Storytelling Association (Singapore) and hopes to use storytelling to revive the love for the Malay language amongst the young.

NATIONAL BOOK DEVELOPMENT COUNCIL OF SINGAPORE

The National Book Development Council of Singapore (NBDCS / Book Council) is a non-profit, charitable organisation committed to addressing the needs of writers, storytellers, publishers, libraries as well as the reading and literary communities. The Book Council works with Government agencies and like-minded organisations and individuals to deliver a wide range of literary festivals and programmes related to storytelling, reading, writing and publishing.

More details about the Book Council is available at www.bookcouncil.sg



RAISE-A-READER WORKSHOP

Raise-A-Reader Workshop is an interactive workshop for caregivers and parents to discover ways to cultivate and foster the love for reading in a child. Among other things, the librarians will share tips on how the parent-child bond can be strengthened through reading together.

STORYTELING WITH DEEJAYS

Come with your family to enjoy a special storytelling session by Singapore deejays TG from WARNA 94.2FM and Fiza O from RIA 89.7FM.

MARKETING MALAY LITERATURE BEYOND SINGAPORE

This talk on Marketing Malay Literature beyond Singapore will be presented by Cultural Medallion Winner, Isa Kamari.

"CITRA TINTA HAWA": LAUNCH OF THREE MALAY BOOKS BY THREE ESTABLISHED SINGAPORE FEMALE AUTHORS

This special book launch will feature works by three Singapore female authors, namely Rohani Din, Leyla Shuri and Kamaria Buang.

AN AFTERNOON WITH NOOR HASNAH ADAM: VOICES OF THE SOUL

The SG Author series in September highlights Noor Hasnah Adam, author and award winner who received is a two-time Golden Point Award recipient (2001 and 2007) and a recipient of the Goh Chok Tong Promising Youth Award (Distinction) in 2008. In 2009, she received the Promising Writer award from the Malay Language Council, Singapore. One of her short stories titled "Our Shells" was one of the stories selected for the Read! Singapore programme in 2006 and 2014.

Noor Hasnah Adam will be reciting her poems, some of which will be sung in acappella style with her students. There will be poems with witty elements that are full of fun as well as poems which are exciting and full of traditional aesthetics. The reading of the poems will be interspersed with monologues or dialogues of works on theater scripts.

POETRY GIG: CELEBRATING OUR MALAY LITERATURE

Gather for an afternoon of poetry as poets, authors and activists across ages, established and upcoming ones share a common stage in celebration of local as well as regional works in the spirit of goodwill and thankfulness.



NATIONAL LIBRARY BOARD

National Library Board (NLB) manages the National Library, 26 Public Libraries and the National Archives.

NLB promotes reading, learning and information literacy by providing a trusted, accessible and globally-connected library and information service through the National Library and a comprehensive network of Public Libraries. By forging strategic partnerships to cultivate knowledge sharing, the libraries also encourage appreciation and awareness of Singapore's history through their wide range of programmes and collection on Singapore and regional content. The National Archives of Singapore oversees the collection, preservation and management of public and private archival records, including government files, private memoirs, maps, photographs, oral history interviews and audio-visual materials.

Established on 1 September 1995 as a statutory board, NLB is an agency under the Ministry of Communications and Information (MCI).

Vision

Readers for Life, Learning Communities, Knowledgeable Nation.

Mission

We make knowledge come alive, spark imagination and create possibilities.



People's Association

CITRA WARISAN @ NEE SOON GRC

Residents of Nee Soon GRC will get to enjoy a fun day of learning about the Malay culture with a special showcase at the Chong Pang Community Club. Open to the public, this event aims to increase awareness and celebrate the richness of the Malay culture.

The event consists of two segments:

1. Booth Activities

Participants will be engaged in the booth activities that present various aspects of Malay art and culture such as batik painting, kite making, traditional games and making of wedding gifts. They can also enjoy a fun quiz, poetry appreciation session, live *Silat* demonstrations as well as learning more about Malay practices through attractive static displays.

2. *Citra Warisan* Cultural Night

Residents are in for a treat with a night of cultural performances that proudly showcase a variety of Malay performing arts. There will be special appearances by talented Nee Soon residents as well as many well-known cultural enthusiasts.

Nee Soon GRC MAEC

The function of the Committee is to promote Malay participation in community centre/club courses, community activities and national affairs; and foster inter-ethnic understanding and cross-cultural appreciation.



ENTREPRENEURSHIP WRITING COMPETITION

NowAsia is organising an article writing contest especially for secondary school students to attract more youth to build an interest in producing quality creative writing in Malay.

Based on the topic of “Preserving Languages with Entrepreneurship”, the contest encourages participants to use three expressions – *Bahasa Santai* (casual language), *Bahasa Ilmu* (language of knowledge) and *Bahasa Mesra* (language of relationships) – when writing their articles.

Participants will also be required to record a 30-second commercial interview to promote the entrepreneur’s business. Selected teams will then undergo a spontaneous Q&A session with the judges.

NOWASIA: ABANG ABU – STAR ENTREPRENEUR (SPEAKER, TRAINER, AUTHOR, COACH)

Affectionately known as Abang Abu, the founder and CEO of NowAsia has a deep commitment towards helping young people achieve success in entrepreneurship and financial intelligence.

Abu is the head of the Young Entrepreneurs Club as well as former president of the Young Entrepreneurs Network (YEN) of the Singapore Malay Chamber of Commerce and Industry. He is also a qualified toastmaster, a former president of the Leng Kee Toastmaster’s Club, a graduate of the “Money and You” programme, a certified wealth coach, and a Financial Fitness coach.

He is currently conducting “Highway to Wealth”, UBA FC (Unique Business Application Fun Coaching), “*Kuasai Wang Kuasai Kekayaan*” (Master Your Money, Master Your Wealth), and “*Program Map untuk Kaya*” (Map for Wealth Programme) which is a well-known and bestselling financial programme for adults.

Abu is also a chief trainer for a community programme entitled “*Program Bijak Belanja*” (Spend Your Money Wisely Programme).



CHILDRENS' SINGING COMPETITION

One of the cutest singing competitions is back! Watch and listen to beautiful renditions of Malay folk songs by primary school contestants at the Flower Field Hall during the Malay Language Month 2015 launch weekend at Gardens by the Bay.

Each student is allowed to pick one Malay folk song of their choice for their performance. These classic songs were selected as the theme of this competition as they provide a way for these children to connect with the Malay language and culture. These folk songs can also teach the moral values which are embedded in the lyrics.

Teachers and parents are also part of the learning journey as they are involved in helping their children select the appropriate songs and costumes as well as rehearse their performances.

Attractive cash prizes will be given out to the top three winners.

NUSANTARA WORLD MUSIC

Nusantara World Music (NWM) produces events, shows and exhibitions with the focus on Malay arts and culture. NWM has been involved in producing Malay Language Month events such as the Night Concert and Children Singing Competition since 2013.



SINGA MAKSIMA LIVE EDISI NUSANTARA

Nusantara World Music, Ria 89.7FM, and Datuk Ramli Sarip have come together to support Malay Language Month with a musical extravaganza that is sure to be a night to remember for everyone at the Gardens.

Performing at *Singa Maksima Live Edisi Nusantara*, one of the Malay Language Month's signature events, the audience can expect an evening of sing-along fun, high-energy performances and even a touch of nostalgia set against the dazzling backdrop of the Supertree Grove.

Hosted by popular Ria 89.7FM deejays Aura Shai and Dzar Ismail, the musical line-up comprises Imran Ajmain, The Pinholes, Iman's League, Ryan Sufiyan, Raven, Audionauts, Nuradee, Rafaat Hamzah, Samad Said and T:zi.

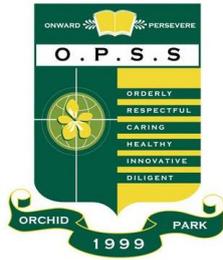
Everyone is welcome with free admission to the concert and encouraged to bring along picnic mats to fully revel in the evening's musical festivities.

NUSANTARA WORLD MUSIC

Nusantara World Music (NWM) produces events, shows and exhibitions with the focus on Malay arts and culture. NWM has been involved in producing Malay Language Month events such as the Night Concert and Children Singing Competition since 2013.

RIA 89.7FM

Ria 89.7FM is a contemporary hit station playing a unique blend of Malay and English hits and offering infotainment on the go.



LET'S PLAY CONGKAK THE MEANINGFUL WAY

Congkak is a traditional game that is often played as an indoor game or in a competition.

The Malay Language Unit of Orchid Park Secondary School has created a game that allows participants to play *congkak* in a more meaningful way.

Whilst playing *congkak*, players will have the opportunity to answer questions related to Malay language, culture, folktales and history. The type of questions asked will depend on the colour of the *congkak* hole.

Players will be given points for each question answered correctly. The accumulated points will determine the traditional gift that players will receive.

Through their participation in this game, players will not only be fascinated with the unique aspects of the game, but they will also be exposed to the rich Malay language and culture through the interaction.

ORCHID PARK SECONDARY SCHOOL (OPSS)

Orchid Park Secondary School (OPSS) was founded in 1999. One of the objectives of our Malay Language Unit is to produce interesting teaching and learning tools to captivate our students to heighten their interest in learning their Mother Tongue. In addition, our department also aims to introduce a number of strategies to assist students to excel in their Malay Language.

OPSS Malay Language Unit is participating in Malay Language Month 2015 for the first time this year. Through this participation, OPSS would like to highlight an element of play in learning. Thus, knowledge on Malay language and culture has been integrated into the *congkak* game in order to attract visitors to play the game and increase their awareness on the rich Malay cultural heritage and language.



LYRICS AND SONGWRITING - WORKSHOP AND COMPETITION

Through this workshop, Perbaya NTU hopes to expose the younger generation to the field of Malay arts and culture, as well as encourage them to explore writing lyrics and songs in Malay.

Students will be exposed to Malay poetry known as “*sajak*” along with the techniques of crafting it during the first day of the workshop. On the second day, students will be assisted by composer and lyricist Mr Mohd Khair Yasin in arranging their original works into songs with the appropriate tune and tempo. He will also demonstrate how to sing their songs according to various tempos.

The songs produced during the workshop will be entered in a competition where the winner will have their song recorded by NTUMLCS. These songs can then be used as teaching material by teachers teaching Malay in schools.

MALAY LANGUAGE AND CULTURAL SOCIETY OF NTU (PERBAYU NTU)

Perbaya NTU was established to develop the use of the Malay language and to enhance awareness of Malay culture.

Over the years, there has been a good mix of NTU and NIE students taking part in the NTU/NIE Malay Language and Cultural Society (MLCS) activities, all with the common goal of preserving the language and culture of the Malay community.

As of 2011, MLCS changed its vision so as to cater to the current needs of the community. With our new vision, to create awareness regarding the importance of instilling values through the Malay language and culture so as to nurture a progressive and inspiring society, MLCS hopes to inspire youths to be progressive, modern yet at the same time, preserving of their traditions and heritage.

The activities organised by MLCS caters to the needs of a large audience, comprising of local undergraduates, primary school students, secondary school students, tertiary institutions, senior citizens and the local Malay/Muslim community. MLCS also aims to provide our members with a stepping stone into the Malay/Muslim community.

Being leaders of tomorrow, we believe that our university experience will be further enriched by our involvements and contribution to the local community.

MR. MOHD KHAIR YASIN

Mohd Khair Mohd Yasin or Khayas as he is better known, was a member of the trio “RAUSYANFIKIR” which was made up of Art Fazil, Mohd Khair himself and the late Esham Jamil. In 1992 and 1993,



they recorded two folk and pop albums. All the songs, written by the members, spoke of contemporary social and cultural issues.

After recording these two albums, Khayas continued writing and composing music for both Singaporean and Malaysian musicians/artistes. In 1998, he recorded and launched his own album, of which 10 songs were considered the best he has ever written in his career.



SOLILOQUY COMPETITION (SOLO ACTING)

The Soliloquy Competition is a solo acting competition for youth which encourages the use of fluent Malay through creative acting.

It also provides a platform for students to display their ability to use the Malay language confidently, effectively and eloquently.

SOCIAL CULTURE AND MALAY THOUGHTS IN BANGSAWAN

The Bangsawan (Malay Opera) Forum invites participants to gain an in-depth understanding of the cultural values of *Bangsawan* from the perspective of its etiquette, language and ethics.

Participants will get to watch a short video clip to learn more about *Bangsawan*. They will then discuss the language used in the opera as well as the cultural and social values depicted during a *Bangsawan*.

A panel of established *Bangsawan* activists will also be present to lend their expert knowledge of the subject to the discussion.

ARTS BY THE PARK - "OUR ROOTS"

"Arts by the Park" is an upbeat show of traditional Malay performances. Be entertained by a variety of dances, music and drum beats while learning more about the Malay culture and etiquette.

The audience is also welcome to join in the lively performance.

PERKUMPULAN SENI SINGAPURA

Perkumpulan Seni Singapura (PS) was founded on 8 July 1956 and was registered as a Non-Profit Organisation in the Registry of Societies (ROS). PS is dedicated to preserving the Malay arts and culture, especially in drama, dance, literature and music. Amongst its early pioneers are the late A Ghani Hamid, the late Bani Buang and the late Pak Zubir Said.

Please visit our Facebook page, www.facebook.com/perkumpulanseni.org.



NATURE TRAIL

Go on a trail with the students of the School of Science and Technology, Singapore, as they lead you through the grounds of the Malay Garden.

Consciously put together as “a Reflection of Community” by Gardens by the Bay, the garden features and stresses the role of edible fruits and medicinal plants as used by Singapore’s Malay population.

Participants will get up close and personal with nature and greenery among these myriad of plants, as well as find out interesting facts and relevant information about the flora and fauna of the garden.

To encourage participants to actively read and communicate in Malay, participants will get the chance to claim a prize from the SST booth if they complete an online challenge correctly.

There will also be lots of hands-on activities and displays put up by the SST students for visitors to enjoy.

SCHOOL OF SCIENCE AND TECHNOLOGY, SINGAPORE (SST)

The SST is a premier specialised independent school that offers a distinctive 4-year programme that prepares university-bound students for the GCE ‘O’ level examinations. It retains a fundamental emphasis on core academic subjects thus enabling students to opt to enter university either via the junior college or polytechnic route.



People's Association



EXCERPTS FROM “ZUBIR SAID: THE LEGACY CONCERT”

Together with the Singapore Minangkabau Association and *Persatuan Kemuning Singapura* (Singapore Kemuning Society), the Siglap South CC MAEC will be presenting “Zubir Said: The Legacy Concert”.

Visitors to Gardens by the Bay will get to experience a sneak preview as excerpts of the concert will be staged at the Olive Terrace inside the Flower Dome.

The excerpts include a dance item of *Pulang Perantau*, a drama skit, a choir performance of *Semuga Bahagia*, a poem recital, as well as a violin solo.

The songs chosen for the concert portray the development of the Malay language in Singapore. The concert is great for students as they can benefit from the poetic language used in the performances, as well as get a glimpse into the life of Pak Zubir Said.

SIGLAP SOUTH CC MAEC

Siglap South Community Centre (CC) Malay Activity Executive Committee’s (MAEC) activities include promotion of Malay culture and interaction with non-Malays.

SINGAPORE MINANGKABAU ASSOCIATION

Singapore Minangkabau Association, established in 1995, aims to promote & preserve the Minangkabau culture in Singapore.



THE EVOLUTION OF *PENCAK SILAT* OVER THE PAST 50 YEARS

PERSISI is back to showcase its moves and comprehensive collection of weaponry at this year's launch weekend. Visitors will also be able to view an exhibition that covers the history and evolution of *Pencak Silat* in Singapore.

This exhibition will prominently feature women, their role in *Pencak Silat* and how they learnt the skill despite not being allowed to do so.

Visitors to the PERSISI exhibition and demonstration will get to be part of the action as visitors will be invited to learn and try out the basic steps of *Silat*. Volunteers from PERSISI will be around to explain the steps so that visitors will be able to understand why and what they are doing.

SINGAPORE *SILAT* FEDERATION (PERSISI)

PERSISI governs the activities of *Pencak Silat* in Singapore. Through the council of *Silat* Masters, PERSISI ensures that the traditional aspect of *Pencak Silat* is sustained.



COLOURS OF MY MALAY TRADITIONAL PERFORMING ARTS

Expect an enthralling showcase of the classical and traditional favourites from the past, and present.

Similar to the different types of dance forms that were founded and created in the early times, the Malay culture has its own vast history of tradition and practices, where simplicity was at its best. It is this concept of beauty in simplicity that we are always too quick to forget in this sophisticated day and age.

Witness the beauty and the authentic essence of the Malay Cultural Traditional Dance as the programme line-up sets to educate, captivate, unveil and relive the ancient treasures of the elegant, gracious and beautiful Malay Cultural Dances that are almost diminished in the present day.

The performance will feature a variety of dances, including:

- “*Mak Yong*” – an ancient dance that is believed to have existed even before the presence of Islam and is used for entertainment and rituals
- “*Tarian Rentak dan Gerak*” – a classic dance choreographed in the early 80s that demonstrates the simple and graceful movements which were characteristic of dances in this era.
- “*Tarian Di Cipta Tercipta*” – a performance that infuses more modern dances such as *Asli*, *Inang*, *Joget*, *Masri*, and *Zapin*.

DIKIR CILIK TEMASEK

The young talents of Sriwana will *berdikir* in their version of “Dikir Cilik Temasek” that emphasises the beauty of the Malay language through poems which speak about “*gotong royong*” and the need to help each other “*bagai aur dan tebing*”.

The audience is sure to be entertained with the children’s enthusiasm and candidness as they perform the intricacies of the hand movements and move to the catchy rhythm of the dikir songs.

SRIWANA

SRIWANA, known since its inception in 1950s, is one of the oldest surviving Malay performing arts group in the local arts scene. Having been in the local arts scene for the past 55 years, SRIWANA has a wealth of invaluable experience and achievements.

SRIWANA was first formed in 1950 as a Keroncong Party (a traditional Malay Orchestra). Its initial activities were mainly to entertain guests at wedding parties and taking part in cultural shows organised by local educational bodies, especially the Malay Youth Literary Association (4PM), with



whom SRIWANA was affiliated to raise funds. It then developed further to having the objective of promoting, upholding and upgrading the Malay arts and culture till today.

Currently, SRIWANA is led by Mdm. Fauziah Hanom Yusof and assisted by Mr. Fauzi Anwar with approximately 30 other adult volunteers and 30 talented young children who are volunteers with relentless passion for the performing arts. As a non-profit making group, SRIWANA had braved through 55 years of challenges to remain where it is today. Dance and drama workshops are conducted on a yearly basis to the public as one of the many group's efforts at preserving and upgrading the rich Malay cultural heritage.

It is SRIWANA's vision to have the fine arts administered and interpreted with fresh ideas where the traditional practices of the Malay performing arts can be blended in perfectly with new ideas in order to remain relevant and yet not compromising core traditional values.

SRIWANA has been a household name ever since appearing in numerous local productions both in the commercial and the private sector. The group has also travelled to various dance and culture festivals outside Singapore such as China, Inner Mongolia, Indonesia, Thailand and Malaysia.



MY LANGUAGE, MY HERITAGE

My Language, My Heritage, aims to demonstrate the beauty of the Malay heritage, culture and arts to the public through various forms of dance such as *hayun*, *langkah*, *sipu malu* and *tumpang lalu*. The audience will get to join in the fun as the performance incorporates fun elements of audience interaction.

SHADOW PUPPET: STORY OF SINGAPORE

"*Kisah Singapura*" (Tales of Singapore) is a fascinating visual treat using shadow puppetry. These intricate shadow puppets will be used to entertain the audience while showcasing the versatility of the Malay language. Audience members can also learn more about shadow puppetry at a fun workshop specially conducted by Sri Warisan after the performance.

SRI WARISAN

Sri Warisan is a performing arts company founded by renowned cultural Medallion recipient, Madam Som Said. Formed in 1997, Sri Warisan is one of the pivotal forces in Singapore's Malay dance scene. Blending rich traditional forms with contemporary techniques is Sri Warisan's trademark. Its performers are trained to excel in multi-disciplinary art forms such as dance, music, theatre and multi-media.



People's Association

CULTURAL AND FILM NIGHT

Residents of Tampines will get to enjoy a fun night out at the Cultural and Film night organised by the Tampines North Community Centre (CC) Malay Activity Executive Committee (MAEC).

The evening event will feature a colourful and interesting exhibition of Malay traditions and cultures. There will be traditional game booths showcasing *batu serembat* (five stones), *capteh*, *goli* (marble) and *gasing* (top), culture booths showcasing *kompang*, *angklung*, *ketupat* weaving and *bunga manga*, as well as food booths providing tasty samples of *jumpuk pisang*, *tu tu puring* and *kueh bahulu*.

Residents can also learn more about the Malay language through the screening of classic Malay movies such as *Sri Mersing*.

MALAY POETRY EXHIBITION

Visit the Malay Poetry Exhibition at Tampines Changkat CC to learn more about the Malay language through Malay poetry compositions that can be used in our daily conversations.

Special exhibition tours will be conducted by Wira Budaya to showcase the use and beauty of poetry to students. The tour includes a sharing of the history behind these popular and evergreen poems as well as a hands-on session for the students to narrate their very own poems.

OFFICIAL LAUNCH OF KAMPONG BAHASA & BUDAYA @ TAMPINES GRC 2015

Kampung Bahasa & Budaya @ Tampines GRC 2015 will launch at the Tampines Community Plaza on Sunday, 6 September with a full day of fun activities and games for its residents.

Starting in the afternoon, residents will get to play "Spin-the-Wheel" with celebrities on stage as part of the Pioneer Generation Package road show. There will also be a karaoke competition held especially for 40 participants aged 40 and above.

In the evening, the place will be set up like a *kampung* with straw mats as seats for the audience while they enjoy performances by Datuk Ramli Sarip, Nadi Singapura, Koir Harmoni Orkid, and many more. R Ismail and his talented family of musicians including sons Eiss Ismail and Elfie Ismail will also be there to perform.



LET'S DANCE THE TRADITIONAL WAY

Take part in the dance movements of classic Malay rhythms while learning more about the Malay language and culture at Tampines East CC. Participants will also get to listen and learn traditional Malay songs as well as visit a language and culture exhibition specially curated for this event.

WRITING AND LANGUAGE COMPETITION

To promote the use of the Malay language, Tampines West MAEC is organising a writing and language marathon competition. Participants will be tested on their language skills and endurance levels as they go through ten exciting hours of writing original short stories, poems and drama scripts. Attractive prizes and trophies await the top winners of the competition.

MALAY CULTURE FESTIVAL

Celebrate the Malay language and culture at the Malay Culture Festival by Tampines Central CC. The festival will feature live and interactive demonstrations of traditional Malay culture and customs which are still commonly used today, including the customs of Malay wedding ceremonies.

MALAY CULTURE LEARNING JOURNEY

Primary school students are in for a fun morning of experiential learning at Tampines West CC. The learning session will take them through different stations such as traditional games, food, costumes, crafts and musical instruments which will be set up for the students to explore and learn the language and cultural elements of these items.

LANGUAGE FORUM

The Tampines West MAEC is putting together a Malay language forum and workshop for Madrasah teachers and university students to learn more about the history and usage of the Malay language and how it impacts our daily lives. A panel of language experts will be chairing the conference as well as engaging the audience in a Q&A session.

CHILDRENS' SINGING COMPETITION

Open to all kindergarten children, this competition provides young children with a fun yet educational opportunity to learn about the Malay language by composing Malay songs and singing them. Everyone is a winner as prizes will be given to all the participants to encourage the children's love for the language as well as participation in future competitions.

TAMPINES GRC MAECs

The Malay Activity Executive Committees (MAECs) engage the Malay community by organising a wide range of social, educational and arts outreach programmes.



TEATER ARTISTIK

YOUNG DOCTOR THEATRE PERFORMANCE

Teater Artistik proudly presents an adaptation from "*Doktor Remaja*", a short story by Singaporean writer Ms Sharifah Khadijah AlJoofri.

Targeted at students and youth, the story of "*Doktor Remaja*" focuses on social illness among young people, including teen pregnancy, drugs, and a lack of respect towards elders. The story encourages youth to analyze and think of ways to prevent these negative issues from worsening as well as helps them search for ways to avoid indulging in such unhealthy activities.

For Teater Artistik, this theatre production also provides an avenue to promote Singaporean writers by transforming their written works into live theatre performances, as well as nurture new and emerging performers among the youth. In addition, Teater Artistik hopes that the actors and audience will be more appreciative towards their mother tongue of Bahasa Melayu through this event.

TEATER ARTISTIK

Teater Artistik was established in November 1986 at Pasir Panjang Community Centre by a group of theatre enthusiasts. Since then, it has performed many small to large scale productions, to numerous plays in Malay and English.



CRAFT MAKING: KERONGSANG AND GREETING CARDS

Visitors to booth run by students from Teck Whye Secondary School will get to learn and make their very own *kerongsang*, a brooch that is traditionally worn as a pin to hold a *sarung kebaya* together and is commonly made from silver, copper or pewter.

Visitors will get to use fabric to make personalized versions of this decorative piece which they can then attach to cards containing *pantun* (poems) specially written by the students.

Students will also be presenting and explaining the history of *pantun* in an effort to pique the interest of participants in learning about the Malay language and culture, and in particular, revive the diminishing art of writing these classical poetic quatrains.

TECK WHYE SECONDARY SCHOOL

We empower Teck Whyeans to create opportunities for themselves and others in the future by equipping them with the 21st century values, skills and knowledge. We help them discover their passion and purpose in life and develop strength of character to withstand challenges that come their way.

Through a culture of collaboration, a mindset of excellence and a spirit of lifelong learning, we aspire to be a community of Teck Whyeans which will be ready for the future, as we lead with conviction, serve with compassion and achieve with confidence.

The Teck Whye spirit, described by the school motto, is one that never gives up and strives continually to achieve and excel. It is anchored in the school values, driven by purpose and passion and supported by collaboration and teamwork.



CREATIVE WRITING WORKSHOP

Telok Blangah Community Centre (CC) Malay Activity Executive Committee (MAEC) and Blangah Rise Primary School have teamed up to organise a creative writing workshop especially for primary six students.

This workshop aims to develop and enhance the students' interest in the Malay language through creative writing. During the workshop, students will be equipped with essential creative writing skills as well as encouraged to submit their very own creative works.

Telok Blangah CC MAEC

Telok Blangah Community Centre (CC) Malay Activity Executive Committee (MAEC) is part of grassroots organisation of CC that organises activities for Malay culture.



CREATIVE POETRY EXPRESSIONS (PUI SI ITU INDAH)

Well-known for its unique exploratory and multidisciplinary performance styles, The Kaizen M.D is back to perform at the Malay Language Month with “*Puisi Itu Indah*”, a showcase of poetic expression and interpretative dance movements.

The performance will also encompass NADA, a visual arts and sound project that explores the myth and synthetic history of a fabricated group of the same name that focuses on bringing to life traditional and popular music from the golden era of Southeast Asia from the 1960s to 1980s.

Developed by Norisham Osman, Rizman Putra and Safuan Johari, the performance of “*Puisi Itu Indah*” brings poets and dancers together to inspire the audience through creative expression in Malay poetry and songs.

Some of the poems and songs performed in “*Puisi Itu Indah*” are original writings composed by NADA, including “*Ku Tak Berdaya*”, “*Kehilangan*”, “*Awan Perjalanan*” and “*Kau Kini Jauh*”.

THE KAIZEN M.D.

The Kaizen M.D. is a performing arts brand specialising in multidisciplinary contemporary arts in Singapore re-established by Co-Artistic Directors Norisham Osman and Norhaizad Adam.

The Kaizen M.D. envisions being the platform for exploration, development and collaboration for young multidisciplinary contemporary artists in Singapore. The Kaizen M.D. is committed to the arts industry in Singapore and believes in the importance of bridging gaps between artists, whether they are operating independently or from within a group or company, so as to promote a healthy sharing of knowledge amongst everybody whether locally or internationally.

Its mission is to increase opportunities and income for youths in Singapore engaged in contemporary multidisciplinary performing arts who want to further explore and develop their skills as professionals of their craft by being a platform for training and residency programmes, networking opportunities and collaborative projects, therefore producing practitioners who are able to benefit the local and international contemporary arts industry.



'THE RISING STAR PROJECT'

Started in March this year, The Rising Star Project (TRSP) has since grown significantly as a platform for students to have their hidden talents discovered and nurtured through a multi-pronged approach that focuses on actively engaging these young people towards unlocking their fullest potential, as well as boosting self-esteem and confidence to take on new challenges. The programme also aims to encourage these young people to use their talents and life skills in the arts as the solid foundation that will lead to future successes in their lives.

The project's learning framework includes mentoring in several aesthetic disciplines that cultivate a keen appreciation of the art in the students as well as help them to acquire the skills required in filming, music, drama and dance through a series of performing arts workshops.

To provide an authentic and high quality learning experience, the youth under this programme are trained and closely mentored by Singaporean celebrities, film producers, theatre and dance professionals who are well-known in their respective industries. They include singer, songwriter and film producer Mr Rifaah Ridzwanulhakim, MediaCorp TV Producer Mr Zaharian Osman and Actress Ms Haryani Othman who have all volunteered their time and expertise specially for this programme.

The first graduating batch of students from this programme will be showing off what they've learnt during their Rising Star Project Graduation Finale on 26 September 2015 with music, *dikir barat* drama and dance performances.

THE RISING STAR PROJECT

The Rising Star Project aspires to inspire youths to achieve success in art, education and life. To discover, understand and develop our youths' natural talents, we designed a multi-pronged approach focusing on the best outcomes. The Project Framework actively engages these young aspirants towards unlocking their fullest potential and also builds a solid foundation leading to future success in their lives.



TEATER PELAJAR SG50 PRODUCTION

The *Teater Pelajar* SG50 Production will be a production based on the concept of 'By students, For students'. They will go through a series of trainings which will be conducted by partners of *Teater Pelajar* to prepare a theatre production in line with this year's SG50.

The production follows the story of a teenage boy who eagerly awaited graduation so that he could emigrate overseas. One night, he has a dream where he meets three characters from Singapore's past, namely Sang Nila Utama, Sir Stamford Raffles, and Yusof Ishak, who share personal experiences and try to convince him to stay in Singapore. However, Hang Nadim, the boy who was murdered by the Maharajah for outwitting him, tried to convince him otherwise as he was vengeful and felt that other people in Singapore would not let you succeed.

Teachers-in-charge from the various participating schools will be part of a committee that will oversee the whole production with support from the Marine Parade TCMC and the *Teater Pelajar* team. The whole cast and crew will be made up of past winners and participants of *Teater Pelajar* since 2011.

THE TEENS NETWORK CLUB (T-NET CLUB)

The Teens Network Club (T-Net Club) was formed on 1 November 2002 as part of the People's Association Network by Emeritus Senior Minister, Mr Goh Chock Tong. Throughout its formative years, the T-Net Club has continuously initiated many refreshing, interactive and stimulating programmes with the main objective of inspiring and enriching holistically the lives of teenagers in Singapore. These programmes are centred around four themes, namely Community Service, Education, Performing Arts, and Sports and Adventure.

At the T-Net Club, we believe that every teenager is unique and possesses unlimited potential. Thus, we provide dynamic platforms and opportunities to empower teens in pursuing their interests and developing their fullest potential. We hope to build positive attributes such as confidence and foster relevant life skills to mould teens into responsible and independent leaders.

With eight branches located island-wide, our current membership stands at about 12,000 with a good mix of teenagers aged between 11 to 18 years.

Over the years T-Net Club has been working hand in hand with Teater Artistik, National Heritage Board (NHB), Danzpeople, Recognise Studio, Oschool, National Library Board and Perbayu NTU/NIE.



EXCERPTS FROM THE TIMELINE

Variasi Performing Arts will be putting on a special showcase of excerpts from their three plays – *Menunggu Detik*, *Saban Waktu* and *Saat Ini* – that will be staged during an upcoming performance at the Malay Heritage Centre on 18 and 19 September.

Members of the audience will get the opportunity to interact with the host and cast, as well as find out more about the theatre scene and Projek *TIGA*, a pilot project of black box theatre that has been initiated by a resident theatre artiste of Variasi Performing Arts to encourage more activists to showcase their original work and creative presentation.

VARIASI PERFORMING ARTS

A group of young arts activists established Variasi Performing Arts in 2001. Starting as a small Malay Drama & Dance Club in 2000, Variasi has flourished into a performing arts company dedicated to youth in Singapore, with different artistic departments and strength of 40 under her wing. Variasi, which literally means variety, combines all aspects of traditional and contemporary Malay performing arts including theatre, dance and music. Our aim is to provide training and artistic knowledge in all areas of entertainment industry, theatre management and arts education programme. Our utmost priority is to provide a platform for young talents to nurture their talent as well as maximize their creative potential by offering an opportunity to pursue their passion for performing based on their own unique ability.



POETRY RECITAL (DENYUTAN NADI)

Wellington Primary School is organising “*Denyutan Nadi*” a poetry recital that pays tribute to Singapore’s pioneer generation.

The poems specially chosen for this event will help to create an awareness of the hard work and countless contributions that the pioneer generation have made to our country, a theme that is fit for Singapore’s jubilee year.

WELLINGTON PRIMARY SCHOOL

Wellington Primary School, which celebrates its 15th Anniversary this year, aspires and strives towards becoming an excellent institution that provides a global STAGE to grow our students to become world-ready talents and people.

In grooming students to be cultural leaders through instilling the values of *Arif Budiman* in our students who study Malay Language, we not only inspire them to be learned individuals but also instil in them the excellent spirit of desiring to serve the community through various platforms like their participation in the Malay Language Month activities.



FLO GLO STORY IT!

Flo Glo Story It! is an innovative and focused learning programme that equips students with eight essential skills to maximise their potential in creative writing, as well as to generate learning outcomes in order to produce effective writing in the Malay Language.

MY FRIEND MARINA – THE RIVER MONSTER SERIES

Students will get to learn about environmental preservation and conversation as well as the Malay language through this interactive and hands on experience. The programme includes an engaging presentation of the freshwater issues and challenges that Singapore faces, a storytelling session, a litter-picking exercise along the shores of the Marina Reservoir, as well as a water-monitoring experiment to discover the quality of Singapore's waters.

WISDOM AND HERITAGE LTD

Wisdom and Heritage Ltd promotes the Malay culture and arts here in Singapore, regionally and internationally.



TELLERS OF TALE WITH CELIK CILIK @ YUMIN PRIMARY SCHOOL

The Celik Cilik Club from Yumin Primary School is taking part in the Malay Language Month celebrations with storytelling and hands-on activities.

Tellers of the Tale

Through a combination of traditional folklore, drama and songs, the eager storytellers from Yumin Primary School will wow audiences with their vivid display of the Malay culture and literature, energetic rap performances and captivating poem recitals.

Hands-on Activities for Children

Families can join in the fun with interactive activities specially organised for children. These activities include Cerita Rakyat Melayu jigsaw puzzles, keris craft making, and a simple "Guess the Malay Character's Outfit" quiz.

YUMIN PRIMARY SCHOOL - CELIK CILIK CLUB

Celik Cilik Club was formed after realising the talent and potential within a group of Malay language students. Their talent was discovered during their involvement in Malay language activities organised in school. Such talent must be nurtured and hence, the Celik Cilik Club was formed in 2013. Primary one to six students were selected to be trained in vocal and acting skills. These students have participated in various storytelling competitions, having had their share at winning some of these competitions. Apart from building their confidence and improving their use of the Malay language, students are also exposed to the Malay heritage, literature and history. In a way, our students have become Malay language ambassadors in Yumin Primary School.



SEPAK TAKRAW AT GARDENS BY THE BAY

Yusof Ishak Secondary School *Sepak Takraw* Club will be presenting on a traditional Malay game, which consists of an exhibition, demonstration and a chance for visitors to try out the game which is known as *Sepak Takraw*. These introductory activities will expose visitors to rarely used Malay language terms and is an opportunity for visitors to discover the fun of playing *Sepak Takraw*.

'NAIKTANGGA'@ GARDENS BY THE BAY, A GIANT BOARD GAME

'*NaikTangga*' is derived from the board game 'Snake & Ladder'. '*NaikTangga*' offers the opportunity to achieve knowledge of Malay Language from different angles. To reach to the summit, you have to answer challenging questions that will arouse interest as well as inculcate a love for our language and culture. Try our multi-quizzes, ranging from grammar to culture and practices.

Let's '*NaikTangga*' together! Unravel treasures from our ancestors and dive into a sea of knowledge.

NYIDRA COMPETITION

Nyidra is a competition open to primary school students from primary 1 to primary 5. Students will have to sing solo and at the same time act out based on the interpretation of the lyrics of the song. This competition promotes Malay songs as well as the Malay language and at the same time, builds self-confidence and gives students the opportunity to be creative in sending out a message through the dramatisation of a song.

YUSOF ISHAK SECONDARY SCHOOL

Yusof Ishak Secondary School was established in 1965 as Jubilee Integrated Secondary School. On 29 July 1966, our then Prime Minister, Mr Lee Kuan Yew declared the school open. To date, we are the only school to be named after a President of Singapore.

Our vision is to nurture "Scholars, Sportsmen and Statesmen", persons who would emulate the qualities of Mr Yusof Ishak. The school offers the niche, 'YI Performing ARTS – *Developing ALL Round Talents*' which develops students' talents in the aesthetics through a 2-year programme in the Performing Arts. Through 'ARTS', students develop the desired school values - Respect, Responsibility, Resilience, Integrity, Compassion and Confidence.

The school's Malay Unit of the Mother Tongue Languages Department, has actively involved our students in programmes and activities such as quizzes, drama and participation in competitions. Through these, we hope to instil the love and appreciation of our Malay Language and Culture.



Partner Listing:

1. Angkatan Sasterawan 50 (ASAS'50)
2. Berita Harian
3. Chua Chu Kang GRC MAECs
4. Chung Cheng High School (Main)
5. Coral Secondary School
6. Dover CC MAEC
7. East Zone 1 Cluster Schools Collaboration Group (Malay Language)
8. Faridzuan Faris
9. Funplay Workshop
10. Fuchun CC MAEC
11. Gardens by the Bay
12. Geylang Serai CC MAEC
13. Iman Kindergarten and Childcare Pte Ltd
14. Joo Chiat CC MAEC
15. Jurong GRC MAEC
16. KGMS
17. Kim Seng CC MAEC
18. Lam Soon CC MAEC
19. Malay Heritage Centre
20. Marine Parade CC MAEC
21. Mediacorp Ria 89.7FM
22. Mountbatten MAEC
23. Malay Heritage Centre
24. National Book Development Council of Singapore
25. National Library Board
26. Nee Soon GRC
27. NowAsia
28. Nusantara World Music
29. Orchid Park Secondary School
30. Perbayu NTU
31. Perkumpulan Seni Singapura
32. School of Science and Technology, Singapore (SST)
33. Siglap South CC MAEC
34. Singapore *Silat* Federation
35. SRIWANA
36. Sri Warisan
37. Tampines GRC
38. Tampines West CC
39. Tampines North CC MAEC
40. Teater Artistik
41. Teck Whye Secondary School
42. Telok Blangah CC MAEC, Blangah Rise Primary School
43. The Kaizen M.D.
44. The Rising Star Project
45. T-Net Club
46. Variasi Performing Arts
47. Wellington Primary School



48. Wisdom and Heritage Ltd
49. Yumin Primary School
50. Yusof Ishak Secondary School